


malt   
& grain  
cane   


**YEAR 2:  
CURATED RANGE  
2021/22**

#008

# IRISH WHISKEY 2002 18 YEARS OLD 50.2%

*Saudade: a pleasure you suffer,  
an ailment you enjoy.*

Manuel de Melo

#157

Warren Khong

As an artist, Warren Khong situates his practice in the investigation of materiality in art to push the possibilities of representation in painting and drawing, as well as their reception. His research explores concepts of painting and its relation to surface and material. Khong is also active in creating paintings for labels, believing that a bottle of fine spirits is a good site for the presentation of an artwork.



## @HAMPDENPIRATE NOTES

The artwork in this is first bottling of Malt, Grain & Cane's Curated Range is a private commission from the artist's "Portrait Series".

### AROMA

Sweet and clean with confectionery notes of strawberry flavoured Laffy Taffy, bubblegum, toasted marshmallows, pineapple, and cherry candy enveloped in nostalgia and memories of youth. Followed by tart notes reminiscent of German Riesling, green grape juice and Greek yogurt. Very approachable, gentle with impeccable notes that cannot be missed. Great opener.

### TASTE

A distinctive *oomph* emerges with light pepperiness and heat with a continuation of the rich and syrupy confectionary notes filled with icing sugar, cereal milk, vanilla pods, sweet grains, and dollops of whipping cream. Gentle hints of grassiness from grass jelly and Aiyu jelly with a subtle bitterness of white pomelo rinds rounding it out.

### FINISH

Medium length, waves of warmth, with mild bittersweet oak cutting through its initial sweetness and fading notes of whipping cream.

### DISTILLED

2022 NOVEMBER

### BOTTLED

2021 APRIL

### CASK

BOURBON BARREL

ONE OF 263 BOTTLES

#010

**STAOISHA 2013**  
HEAVILY PEATED BUNNAHABHAIN  
**8 YEARS OLD**  
**56.9%**

*We know what we are,  
but know not what we may be.*

**William Shakespeare**

*Act IV, Scene VII – Ophelia*  
**Ian Leong**

Ian Leong is a multi-disciplinary artist interested in the interplay between art and science. In his current practice, Ian is interested in creating visual narratives, centred around found objects that he finds peculiar, with a specific interest towards the notion of decay or degradation in relation to time as well.



## @HAMPDENPIRATE NOTES

Staoisha is a frequently used term by independent bottlers for heavily peated Bunnahabhain spirits. Its name is derived from the waterbody, Loch Staoisha, located about 2 kilometres, southwest of the distillery.

### AROMA

Gentle sweet peat and ash that is reminiscent of smoked salmon in classic Islay chalkiness, coastal brine, and salinity of sea breeze followed by fruity hints of stewed apples, freshly emptied red wine barriques, and apple cider vinegar.

### TASTE

Herbal and medicinal notes of cooked longan, dates, and wolfberries fades out into a light sweetness and brighter acidity with fruitier notes of dried cherries, green mango, honey lemon hard candies that surface. It's vibrance sings in tune with freshly uncorked red wine and a light flinty and gravel edge.

### FINISH

Medium length that becomes more coastal, heightened with fruitiness, wood tannins and something of smoked ham or smoked salmon rounded up by a dry chalkiness.

### DISTILLED

2013 OCTOBER 16

### BOTTLED

2022 MAY

### CASK

BOURBON BARREL  
#13000506

ONE OF 252 BOTTLES

#011

**CLARENDON 2010**  
**11 YEARS OLD**  
**67.2% vol**

*Youth is the gift of nature,  
but age is a work of art.*

**Stanislaw Jerzy Lec**

**Youth 青年**  
**Fiona Koh**

An artist and graphic designer, Fiona Koh, uses text, images, and objects to explore the ambiguities of language. Part of the series Qing Yi Se (青一色), the artwork examines the multiplicity of meanings characterised by the word 青 (qing – translated as green). Presented in the form of flashcards that aid the study of a new language, the text and its translation presented means everything but the colour green.



## @HAMPDENPIRATE NOTES

This Jamaican rum was aged in the tropics for 8 years before it was transported in its original cask and aged continentally for another 3.5 years. Paired with an artwork that utilises the colour Green to reflect its young & youthful spirit, the colour green is at the same time representative of agriculture and hope in the Jamaican national flag – a backdrop very befitting of this young rum cask.

### AROMA

Fresh, vibrant without the usual striking heat one expects with a Clarendon. Comes with notes of classic banana ice cream and cake (the reason we love the Jamaican rums so much) complete with light fusel oil and rancio. It gets sweeter on the nose with notes of caramel, almonds, dried dark fruits, and black plums. A great oak structure that holds on its own with well-paced aromas ending with deeper menthol, fresh rubber tyres and tar.

### TASTE

The red fruits make a fresh and vibrant first impression with light yellow kiwis with cream. A nudge of camphor and menthol as expected from a Clarendon that is reminiscent of tea-smoked duck is complemented with notes of licorice, fusel oil and clarified butter or butterscotch and wax. The texture is oily and buttery with the oak notes well integrated.

### FINISH

Long finish which goes on for ages with waves of Jamaican funk or as they say hogo. Sweet, oily and saline along with salty mung bean pastries and raw cacao interspersed.

### DISTILLED

2010 DECEMBER 20

### BOTTLED

2022 MAY

### CASK

BOURBON BARREL

#433012

ONE OF 249 BOTTLES

#009

# PORT CHARLOTTE 2001 21 YEARS 55.7%

*Don't think! FEEL...!*

*It is like a finger pointing a way to the moon.  
Don't concentrate on the finger,  
or you will miss all that heavenly glory.*

**Bruce Lee (Enter the Dragon, 1973)**

**Enter the Dragon 见龙在田  
Tay Bak Chiang**

Singaporean artist, Tay Bak Chiang paints subjects found in the nature of Singapore and Southeast Asia, such as Heliconias, Lotus ponds, and Stones. Works in his Stone series feature textured shapes and sculptural blocks in intense colours, made by combining pigments and traditional Chinese ink. Through these subjects, he expresses his sentiments and philosophies.





## @HAMPDENPIRATE NOTES

Port Charlotte is a heavily peated distillate from the Bruichladdich distillery located in Islay. This rum cask is one of the earliest batches of modern distillate that was produced from the distillery that has since restarted in May 2001.

### AROMA

Gentle yet filled with aromatic nuttiness of peanut shells, black sesame a subtle touch of peaty smoke. Creamy and slightly astringent that plunges into a delightful depth of richness in a tropical fruits galore of apple juice, lemon tea, bananas, and guavas. This same creaminess evolves into creme brûlée that is nice and syrupy with a touch of fresh pine cones.

### TASTE

Nicely medium-bodied and oily. Lead by a smooth and creamy caramel into notes of peanut cream and walnut oil, all whilst maintaining a clean bite. Pomegranate and cranberries emerge with a punch of black pepper and spice. As it recedes, a mild charcuterie meaty oiliness reveals itself and adds a welcoming touch of umami as an aromatic ash and black tea tannins weave in between.

### FINISH

A long warming sensation, with light notes of tobacco leaves and spiciness of a ginger tea.

#### DISTILLED

2001 JULY 18

#### BOTTLED

2022 JULY 20

#### CASK

RUM BARREL

#263

ONE OF 168 BOTTLES

#012

# SECRET ORKNEY 2007 15 YEARS OLD 65.8%

*I remember you, remember me..*

過ごしたあの夏の思い出は帰らない

*(the memories of that summer I spent, will never return)*

**Remember Me – Step (1982)**

**Sunset Boulevard  
Ardhi Putra**

Through a VHS player, we enter into the hyper-coloured, funky universe of Ardhira Putra, a Singapore-based Indonesian artist who's been turning his nostalgia into eye-popping works of art. Populating his illustrations & animations with characters, ad tags, and visuals inspired by 1980s & 90s pop culture, this city pop style serves as a throwback to his beloved boyhood & the heydays of laissez-faire capitalism in Asia.



## @HAMPDENPIRATE NOTES

Malt, Grain & Cane hopes to bring back the good old memories of the past in this artist collaboration with this cask reracked from a Bourbon cask into an Oloroso Quarter cask, in October 2020 before maturing for another 19 months.

### AROMA

Very fresh, vibrant, and aromatic, with a slight zing brought forth with freshly poured pinot noir red wine, cherries, pomegranates, chocolates, and whiffs of burnt ends. Deeper notes of cut hay, caramelised maltose, toasted barley, and grist, with a more herbaceous vegetal note of freshly cut grass contrasted with a woody acidity.

### TASTE

Roasted almonds, marzipan, peanut shells – heavier bodied with mildy numbing sensation of Szechuan peppers. As the pepperiness fades, a sweet Sherry and cream takes over with an oilier, richer profile. More fruits emerge with ume plums, peach skins and chestnuts wok-fried and pureed. Wait – it gets even deeper, with affogato and wood char, or some might even call it *wok-hey!*

### FINISH

Medium length, more wood char, receding notes of roasted chestnuts (炒栗子/군밤) and oak

### DISTILLED

2007 MARCH 29

### BOTTLED

2022 MAY

### CASK

1<sup>ST</sup> FILL SHERRY QUARTER CASK  
FERNANDO DE CASTILLA (FDC)  
OLOROSO SHERRY  
#20B

ONE OF 151 BOTTLES

#013

**LEDAIG 2005**  
FOURSQUARE RUM CASK FINISH  
**16 YEARS**  
**58.7%**

*Sometimes painful endings  
bring the best new beginnings...*

Shae Ross

***Begin Again***  
Kristal Melson

Buried in graphic novels and tales of otherworldly horror, Kristal Melson (@KrisOnAutopilot) focuses on both individual and universal experiences through intricate drawings. Taking cues from contemporary pop culture and mystics, her work explores the female perspective of nature in electrifying colours.



## @HAMPDENPIRATE NOTES

This Hogshead barrel was reracked into a Barbados Rum barrel (Foursquare Distillery) in November 2021 and finished in this rum barrel for another 8 months. Malt, Grain & Cane marks the end of 2022 with this final bottling.

### AROMA

Gentle soothing wafts of charcoal smoke, highly aromatic, giving off waves of wood and ash. This evolves into a more bright, punchy fruitiness of red fruits such as cherries, pomegranates, cranberries, and red grapes, with light touches of dried orange slices. The lingering notes of chestnuts and cream unfold a creamy, earthy flavour. A harmonious blend of the gentle smoky whisky with its fruit-laden rum cask.

### TASTE

Approachable and smooth as it starts out sweet with a touch of strawberry cream candy with a buttery texture. The sweetness evolves into a slightly more citrusy grapefruit that adds a touch of acidity. The sweet smoke on the nose makes a reappearance – gentle and aromatic. The body is smooth, creamy and shows great balance.

### FINISH

A deep aromatic smoke takes front and centre stage with notes of Japanese sandalwood and dried pinewood. A smooth and warm sensation leads to a long soothing finish.

### DISTILLED

2005 OCTOBER 11

### BOTTLED

2022 JULY

### CASK

BOURBON HOGSHEAD &  
BARBADOS FOURSQUARE RUM  
CASK FINISH  
#300333

ONE OF 230 BOTTLES



# MGC X NFT

malt  
& cane

grain

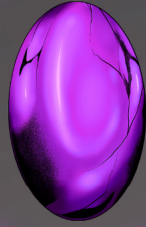


Each gemstones is limited to a run of 50



## ACT 1

Amethyst

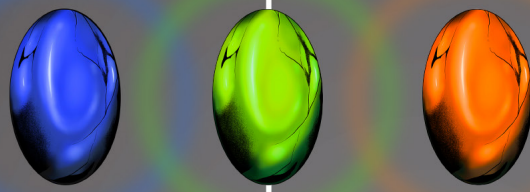


## ACT 2

Sapphire

Emerald

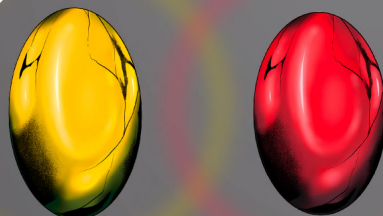
Amber



## ACT 3

Citrine

Ruby



## FINALE

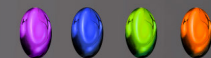
Infinity Goblet



### INTRODUCTION

Malt, Grain & Cane is a Singapore-based, independent bottler of whisk(e)y and rum. We were established in late 2020. For our 2nd Year releases (2022), We have launched the Curated Range; a series of single cask bottlings, in collaboration with various artists around the region.

[www.maltgraincane.club](http://www.maltgraincane.club)



### ACCESS UNLOCKED

Requirement: Gemstones #1 to #4

SGD\$88.00 Webstore Credits (One-time)

#5 - Port Charlotte 2001, Islay Whisky, Rum Cask

#6 - Ledaig 2005, Peated Tobermory Whisky, Barbados Rum (Foursquare) Cask Finish



### FULL BENEFITS UNLOCKED

Requirement: Gemstones #1 to #6

Membership Card & Priority Access to future MGC releases.

Goblet Token will act as a Lottery Ticket for Lucky Draw in Q2-Q3/2023

Grand Prize:

Caroni Rum 1996, 22 Year Old for Bar Lamp Ginza







## STEP 1

Make Purchase via Webstore or directly with founder  
Instagram: @HampdenPirate  
E-mail: [HampdenPirate@MaltGrainCane.com](mailto:HampdenPirate@MaltGrainCane.com)

## STEP 2

Step#2a:  
Wait for 8 calendar days, after delivery;  
to align with the store's 7-day return policy.

Step#2b:  
Meanwhile, a link to the Google form will be  
emailed to you, for name/email/wallet address

## STEP 3

Minting via <https://www.MaltGrainCane.Club>

## FINISH



### METAMASK

Clients will be responsible for Gas Fees & all  
associate costs due to Minting

[ETH Contract Link on EtherScan.io](#)

[MaltGrainCane.ETH Profile Link on EtherScan.io](#)

## QUESTIONS

[NFT@maltgraincane.com](mailto:NFT@maltgraincane.com)

## ADDITIONAL INFO

[www.maltgraincane.club](http://www.maltgraincane.club) | [www.maltgraincane.com/OpenSea](http://www.maltgraincane.com/OpenSea)

## ACT 1 (PURPLE)

**008: Saudade 我紫在乎你 – Irish Whiskey 2002, 18 Years, 50.2%  
+ A TanChen Studio's 0/0 Bag** – Purple & Lilac Bag, with Black wooden handles, hand-finished in gold acrylic paint and clear-varnished for waterproofing. These wooden handles were individually hand-painted & finished with varnish by Sanchia Tan (TanChen Studios), Warren Khong & Fiona Koh (Whisky and Foxtrot, an art and design studio behind the Curated Range/ Year 2 labels) and the HampdenPirate (Malt, Grain & Cane).



## ACT 2 (BLUE/GREEN/ORANGE)

**010: Ophelia – Staoisha 2013, 8 Years, 56.9%**  
+ A Malt, Grain & Cane drinking glass

**011: Youth 青年 – Clarendon 2010, Jamaican Rum, 11 years, 67.2%**  
+ A limited edition physical print – inspired by the original label, created by Whisky and Foxtrot, an art and design studio helmed by Warren Khong & Fiona Koh (the design studio behind the MGC's Curated Range / Year 2 labels).

**012: Sunset Boulevard – Secret Orkney 2007, Oloroso Quarter Cask, 15 Years, 65.8%**  
+ A limited commemorative NFT – issued by Ardhira Putra, the artist behind Sunset Boulevard's label artwork.



### ACT 3 (YELLOW/ RED)

009: Enter the Dragon 见龙在田 – Port Charlotte 2001, 21 Years, 55.7%  
+ A TanChen Studio's 0/0 Bag (Neon Yellow & Black)

013: Begin Again – Ledaig 2005 Foursquare Rum Cask Finish, 16 Years,  
58.7%

+ A limited commemorative NFT – issued by Kristal Melson, the artist behind  
Begin Again's label artwork.



# TANCHEN

**TANCHEN Studio** is a collaborative project that focuses on textiles as the basis of their practice. They take a process-based approach to design with a focus on new materials and tactility. From their studios based in Singapore and Shanghai, they create functional textiles that can be used as autonomous elements within a living space. They aim to source and design mindfully as they celebrate the potential of materials, crafts, and techniques

“0/0” (pronounced “zero-zero”) refers to wines with minimal intervention. Zero added, and zero removed: just pure fermented grape juice. In the same spirit, we designed this bag by going back to basics. The 0/0 bag’s stripped-back design and elastic material mean that it stretches to reveal and take on the object’s shape. As wine lovers, we created it specifically to hold large bottles, but it can also be used to carry all kinds of things: fruits, beer cans, tumblers, and much more.

Every bag is handcrafted with zero-waste as our goal. Yarn is measured and cut to ensure that there is minimal wastage of scraps, and each bag is made to order. Easy to fold, scrunch up, and carry around, we hope this also helps reduce the need for single-use plastic or paper bags.

[www.tanchenstudio.com](http://www.tanchenstudio.com)



## EVERY DESIGN A FUNCTIONING WORK OF ART.

At Whisky and Foxtrot, we see every piece of work as art. Every mark, logo and illustration are drawings and paintings; every exhibition design is conceived as installations with movable sculptures; every branding a conceptual statement.

Established in 2013, Whisky and Foxtrot is an art and design studio that offers art, design and consultancy services. The studio is founded by Fiona Koh and Warren Khong, both of whom are practicing artists and designers.

Our clients include the National Gallery of Singapore, the Singapore Chinese Cultural Centre, the Singapore Book Council, Institute of Technical Education, Our Tampines Hub and of course, Malt, Grain & Cane (MGC).

We began our collaboration with MGC in 2021, designing the labels for the 'Curated Range', as well as this catalogue. Working closely with Marcus, we developed the labels with an eye to an aesthetic continuity and identity, yet with polychromous variety.

As artists, Warren's artwork "#157" was featured on the label for the Irish Whiskey 2002. Fiona's artwork Youth "青年" was featured on the label for the Clarendon 2010. Finally, we were commissioned by MGC to create two new photographic artworks specially for this catalogue. Using the bottles in the 'Curated Range' as the subject, these two new works are found on the front cover of the catalogue, and on page 14.

We hope that you enjoy perusing this catalogue as much as we have enjoyed designing it!

[www.whiskyandfoxtrot.com](http://www.whiskyandfoxtrot.com)



Malt, Grain & Cane is an independent spirits bottler based in Singapore, a bustling trading hub for South-East Asia. Established in Fall 2020, it starts with a dream, to bring quality malt, grain and sugar cane-based spirits to Asia Pacific and Oceania.

Our goal is to bring quality spirits at competitive prices to this part of the World. Our pursuit for quality will never cease, for we believe, consumers will be more educated on what a quality spirit is, and will be drawn towards it as the global community grows.

**[www.maltgraincane.com](http://www.maltgraincane.com)**